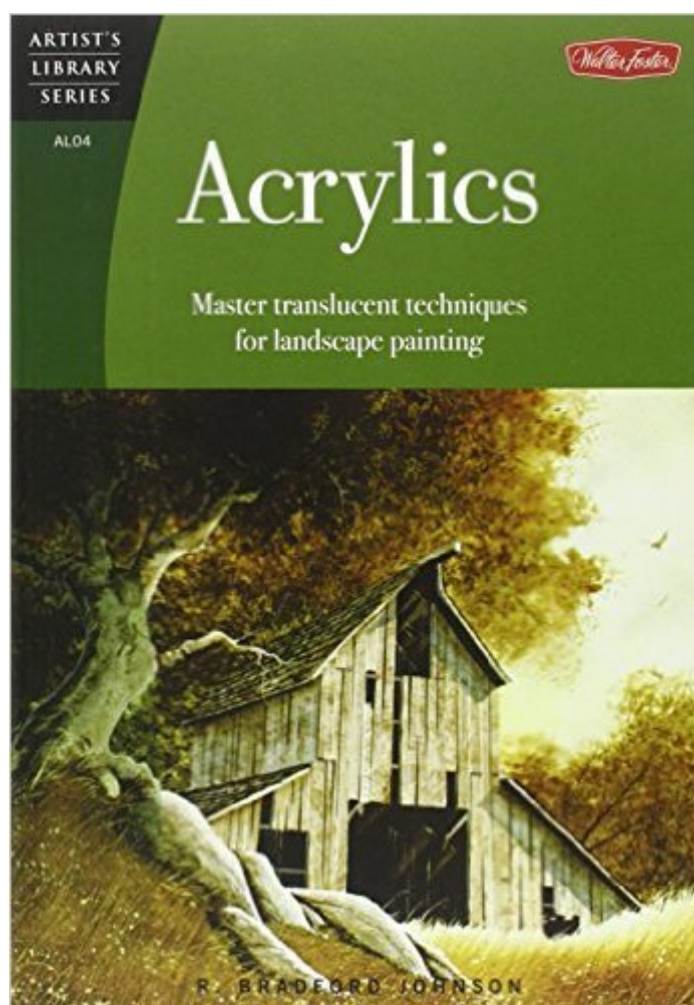


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# Acrylics (Artist's Library Series #04)



## Synopsis

Acrylic paints are beloved by beginning painters and seasoned professionals alike, because this lightweight, versatile, fast-drying, water-based medium is well suited for a wide variety of applications. Acrylics will teach you everything you need to know about colors, brushes, and other tools for working with this medium. In addition to learning about techniques such as stippling, painting wet into wet, scraping out, spattering, and masking, you'll discover comprehensive instructions for painting a variety of subjects in acrylic, including landscape elements. It's all inside this valuable guide!

## Book Information

Series: Artist's Library

Paperback: 64 pages

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Product Dimensions: 6.5 x 0.2 x 9.5 inches

Shipping Weight: 8 ounces

Average Customer Review: 4.4 out of 5 stars [See all reviews](#) (14 customer reviews)

Best Sellers Rank: #444,044 in Books (See Top 100 in Books) #111 in [Books > Arts & Photography > Painting > Acrylics](#) #196 in [Books > Arts & Photography > History & Criticism > Themes > Landscapes & Seascapes](#) #227 in [Books > Arts & Photography > Painting > Landscape](#)

## Customer Reviews

This small volume is quite good but the buyer needs to understand that the book is just what the title says it is "Translucent Techniques for Landscape Painters." This is not a step by step painting book for beginners. It's focus is on one aspect of the use of acrylics. Recommend.

This book was very helpful to me in gathering the materials needed to go along with acrylic painting. There are materials you wouldn't think of such as "frisks" which is something you put on a painting in an area that you want to keep in the foreground and then remove and paint the object later. Some materials are essential that a new painter wouldn't think of. I recommend this book to beginner painters.

Although not a fan of Foster booklets this one is an exception. If you like to paint barns and rural scenes this one is a good starting point. To this date I have not found a better reference for this type of painting. I give it five stars for its content.

This was my first book on acrylic painting. It's a fairly brief read, but it covered all the main points that I needed to realistically depict a simple landscape with a few supplies and a starter set of paints. (I used the Grumbacher Academy Acrylics 10 Color Set). I've read at least 50 books on art since then, and have produced a good number of paintings and drawings on a variety of subjects, but I'm still using and gaining skill in the methods I learned from this book. It's excellent.

There are good directions for painting grass, roofing shingles, wooden siding, tin roofs, large rocks, etc. But I had hoped for more variety in the projects. Even though different aspects of the barns are presented in each lesson, nevertheless of the 7 lessons presented, lessons 2, 3, 5, 6, and 7 are barns. And the mixing of colors is strange. For example, on page 26 a mix of one part Phthalo Blue and three parts Mars Black are used with "considerable water" to paint a very pale blue sky, almost off-white. The mixture is very dark. Then the sky is highlighted with yellow ochre light and cadmium yellow light. Again, dark...yet the illustration shows a barely yellow area.

This is an excellent instructional book for the beginning acrylic painter that is trying to learn on their own or additional help for advanced student. I highly recommend this book to anyone interested in acrylic painting

This book demonstrates some great watercolor-type techniques to use with acrylics for realistic landscapes. R. Bradford Johnson demonstrates texturing on barns, tree trunks, fence posts, foliage, grass, etc. I really like the palette of colors he uses - and yes, it includes black! He transfers his drawings to water color paper and predominantly uses transparent & translucent techniques, although he uses some opaque techniques with white for details. This is one of the first painting books I ever owned and it's still one of my favorites.

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